

# Golden Mummies of Egypt

## Audio guide

### Introduction

00:00:00 Dr Campbell Price

Hello and welcome to this audio guide to the exhibition Golden Mummies of Egypt. My name is Dr Campbell Price, Curator of Egyptology here at Manchester Museum, and I am delighted to be joined by my friend, historian and chart-topping podcaster Greg Jenner. Welcome, Greg.

00:00:16 Greg Jenner

Hi, Campbell.

00:00:17 Campbell

Hi! Together we're going to introduce you to some highlights in the exhibition and explain a bit more about some of the items and what they mean.

Golden Mummies of Egypt contains over 100 items from Manchester Museum's, Egypt and Sudan collection. The exhibition explores beliefs about life after death for wealthy people around 2,000 years ago. We call this the Graeco-Roman period because in the last three centuries BC, Egypt was ruled by Greek kings, called Ptolemy, ending in a lady called Queen Cleopatra VII – yes, that's the famous one – and the first few centuries AD when Egypt was part of the Roman Empire. So, you get a kind of Cleopatra sandwich.

This is a multicultural period of Egyptian history. You get Egyptian, Greek and Roman ideas mixed together and the content of the exhibition shows how rich people, not many other people involved, and their families believed that they would survive for eternity by appearing like an Egyptian god after death.

If you like the tour, you can find out lots more about ancient Egypt from Greg and I's new book, *Totally Chaotic History: Ancient Egypt gets Unruly*, which is available from the Museum Shop.