

hello future





The story so far...

Manchester Museum, part of The University of Manchester, first opened in 1890 and it is one of the largest university museums in the UK. The beautiful building, designed by renowned architect Alfred Waterhouse, is home to around 4.5million objects.

We have reached a huge moment in Manchester Museum's rich history as we transform into a new museum that's fit for the 21st century.

hello future is the name given to this once-in-a-generation, £15 million transformation that's about much more than simply extending our building's footprint.

We're committed to building better understanding, compassion and empathy for each other and our world, and foregrounding inclusive narratives and new perspectives.

When we reopen, we will showcase the best of our historic collections, as well as addressing the urgencies of the present day. Welcome to the new Manchester Museum.





A MUSEUM FOR THE 21ST CENTURY

Built on strong values and a clear mission

Our mission is to build understanding between cultures and a more sustainable world. We are driven by our values to be inclusive, imaginative and caring.

- + A commitment to **inclusion** means greater collaboration and co-production, and foregrounding diverse perspectives, becoming more relevant to the communities we serve.
- + A commitment to **imagination** means engaging with innovative ideas and research, bringing people together to tell extraordinary stories and explore big questions.
- + A commitment to care means caring for people, their ideas and relationships, as well as objects, so that we can take action to build understanding, empathy and love for our world and each other.

 I. Jallianwala Bagh 1919: Punjab under Siege, exhibition preview evening.
 2. From We Are Nature, artistic responses

to the beauty, complexity and decline of wildlife.

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A MUSEUM FOR THE 21ST CENTURY

A place where everyone belongs

hello future is an opportunity for us to rethink how we care for our world and each other and this commitment extends to every corner of the building.

New inclusive facilities include a Changing Places toilet, picnic area, prayer space and quiet room.

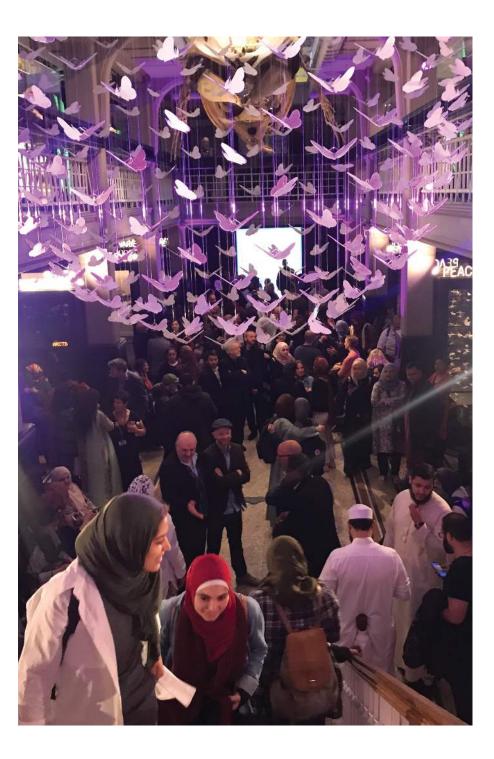
The picnic area, open to everyone, will be beautifully decorated to complement the Museum Café and includes microwaves, work surfaces and a sink.

The prayer room will be available for those that need to use it for prayer, contemplation or meditation.

The quiet room will provide a calm and peaceful space for reflection, rest or other reasons.



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BUILDING A MORE SUSTAINABLE WORLD

Greening the museum

Sustainability has always been a core part of Manchester Museum's work and we are proud to be the world's first Carbon Literate museum.

We're developing sustainable infrastructure such as an air quality monitoring and research station, in collaboration with Manchester Urban Observatory. We reuse and recycle materials, especially in construction and exhibition projects. We work with local sustainable producers and suppliers across the museum, including in our shop and café, to reduce our environmental impact.

But sustainability is about more than bricks and mortar, bins and lightbulbs. Environmental action and social justice drive our work; from active conservation programmes locally and internationally to new education and research partnerships, programmes and exhibitions that inspire and support climate and ecological action.

 Tree Frog. Our Vivarium houses

 a collection of live amphibians and reptiles including many critically endangered species.

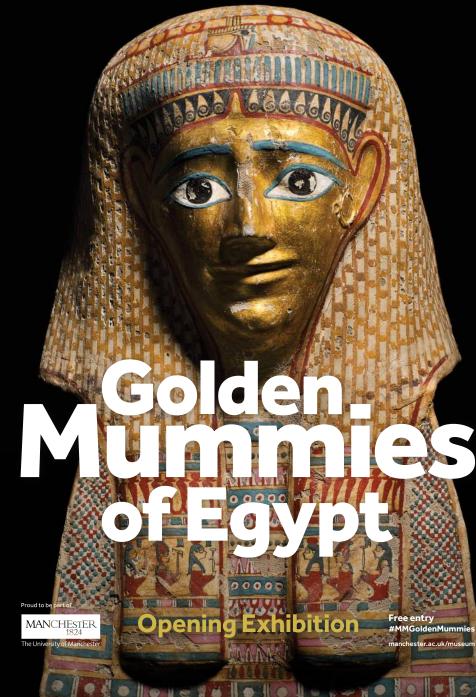
GROUND FLOOR

Exhibition Hall

Our stunning new Exhibition Hall will bring people together to explore big ideas and showcase cutting-edge research in engaging ways. Planned exhibitions include our very own internationally successful 'Golden Mummies of Egypt', which received rave reviews from its tour across China and USA, followed by 'Wild', which will explore wildness, conservation and rewilding.

> The opening exhibition will be **Golden Mummies of Egypt,** Manchester Museum's first international touring exhibition, featuring more than 100 objects from our Egyptology collections. ↓

MANCHESTER MUSEUM





FLOOR 1

Belonging Gallery

The Belonging Gallery will explore themes of belonging and inclusion through global comic art and collections. It will examine how humans, animals, and plants have lived harmoniously with each other and in different landscapes. And where they no longer do, the Belonging Gallery will offer illustrative examples and hopeful insights into how we might make new harmonies in the future.

(-) 1. Moche Portrait Vessel 2. Comic art by Zorika Gaeta. 3. Manchester Bee, comic art witten

by Michelle Scott and illustrated by Samidha Gunjal.

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FLOOR 1

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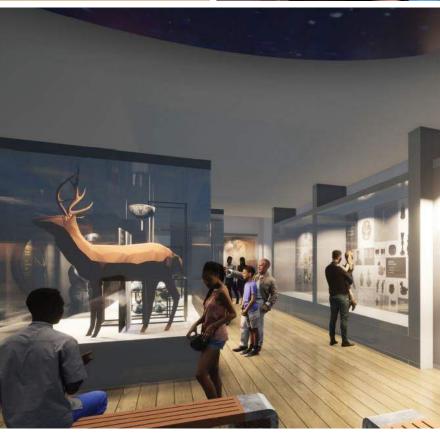
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Lee Kai Hung Chinese Culture Gallery

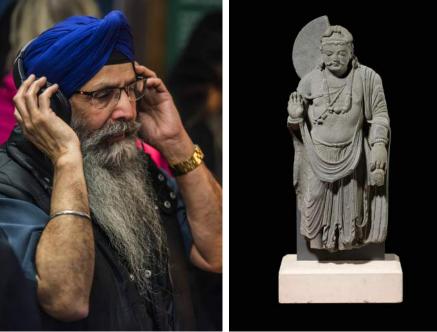
This multilingual gallery, supported by the Lee Kai Hung Foundation, will explore the rich cultural heritage of China and its historic and contemporary links with Manchester. It seeks to build empathy and understanding between Manchester and China and will draw on rarely and never-seen collections from cultural partners across the city to reveal powerful personal stories. Design team *Imagemakers* has transformed the look and feel of this gallery, including a space for gathering that will be a home away from home for Manchester's Chinese students and communities.











FLOOR 1

South Asia Gallery A British Museum Partnership Gallery

The UK's first permanent South Asia Gallery dedicated to exploring the experiences, cultures and contributions of the South Asian diaspora will be a place for emotional connections and intercultural understanding. It will explore South Asia's incredible impact on life in the UK and present a dynamic, contemporary take on South Asian and British Asian culture.

This is a landmark partnership with The British Museum. It has been designed and built with a spirit of collaboration and co-production, with a unique Collective of community leaders, educators, artists, historians, journalists, scientists, musicians, students and others from the South Asian diaspora. Design collective *Studio C102* and *Mobile Studio* have created this exceptional gallery, with an intimate and immersive performance space at its heart.



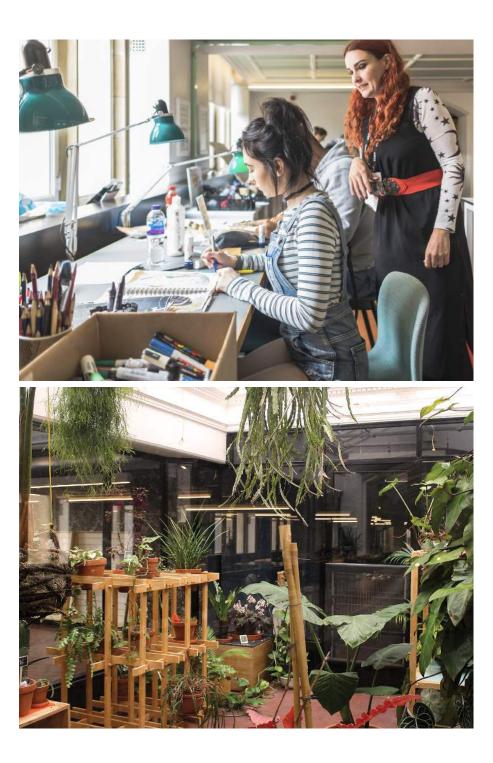
 I. I Beg You To Define Me, Azraa Motala.
 2. Jallianwala Bagh 1919: Punjab under Siege exhibition, Manchester Museum.

3. Reproduced by permission of the artist. © The Trustees of the British Museum

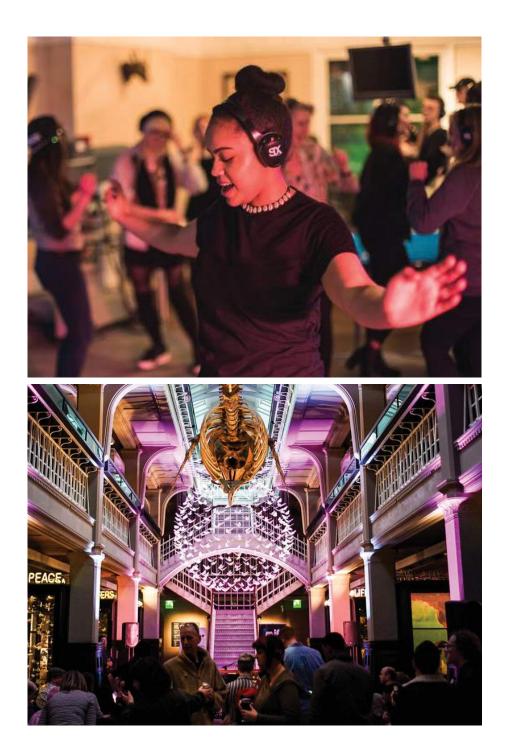
THE TOP FLOOR

The Top Floor: where we do things differently

The Top Floor will be a space for people to come together to learn, share ideas, build community and make plans. You'll find education groups, charities, artists, writers, social enterprises, staff and students co-working and collaborating here, with a shared commitment to social and environmental justice. It will include a teaching studio, greenhouse, therapy room, pop-up exhibition and events space and co-working hub.



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PLAY YOUR PART

Work with us and support the museum

Your generosity and support means that we can continue to bring joy and inspiration to people in Manchester and beyond.

Donations

You can become a supporter of the museum with a one-off gift or a regular donation. This can make a real impact to our collections and displays, inspire cutting-edge new research, and enable us to play an even greater role in the lives of our communities.

www.museum.manchester.ac.uk/about/supportus supportmm@manchester.ac.uk.



Events

Manchester Museum is a truly extraordinary place to hold a private event. Every event or purchase made supports the museum. **And our mission.** We will have new spaces alongside old favourites.

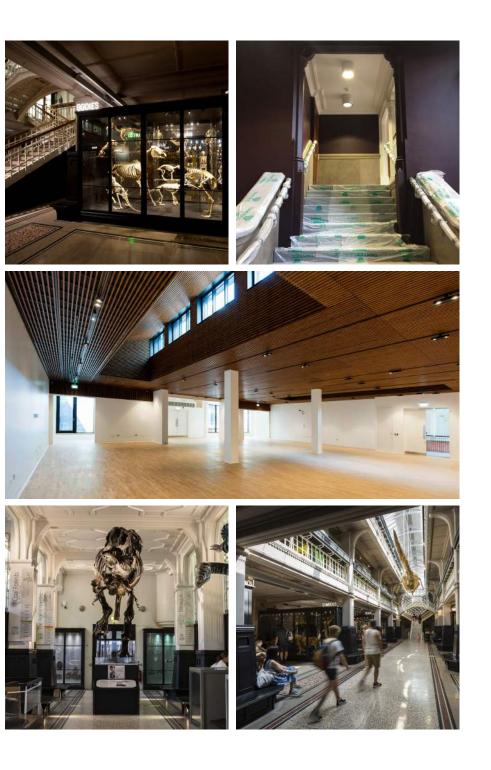
conference@manchester.ac.uk

WE WILL BE BACK

A modern extension and galleries will provide new opportunities for curiosity and wonder and familiar galleries are still here waiting for you.







TO FIND OUT MORE VISIT

mmhellofuture.wordpress.com

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A UK Partnership with

The British Museum

With thanks









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Proud to be part of



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