

SAG Stage 3 Co-curation - Principles of Involvement

- **Interpretation** (which includes text, images, audio, visuals and digital media) will be the focus of Stage 3, but it won't all be finalised within Stage 3. We will let you know the final cut-offs for finalising each element in good time.
- **Nothing about you, without you.** An old activist principle, and one that's still valid. Applies across all forms of interpretation from text to immersive
- **Gallery interpretation will feel inclusive and representative of the SAGC involvement.** There will be an obvious 'collective presence' in the space. We will discuss authoring and crediting options with you.
- **Not 'one size fits all'**, we are aiming for equity rather than equality in the way that people contribute and are featured
- **The gallery interpretation will be developed with museum audiences** (both established and those we hope to reach) in mind. This will affect the levels of information, depth of content etc. Great care will be placed ensuring this is both accessible and varied to allow for various leaning and engagement preferences/styles
- **Sometime this will mean;** saying less and honing down to key points, sometimes this will mean saying more and explaining something that is obvious to you, but not to others
- **All gallery text will speak to the overall messages and desired outcomes of the SAG,** but it will not all speak with one voice
- **The interpretation of the SAG will be something all members of the collective can have a say on,** though each group will have a focus on their anthology.
- **Varied Audiences;** while all comments and feedback from the SAGC will be listened to the museum team will also need to consider the needs of the varied audience and this *may* affect the final make up of each anthology and gallery content. All decisions will be discussed with the relevant groups or the collective at large as appropriate e.g. inclusion of additional objects, adding contextual information or moving some content around.
- **The gallery interpretation** (text, images, audio, visuals and digital media) will be developed in an iterative way with multiple opportunities in this process to comment and feedback as things are developed. It's done this way to ensure it's on the right track and so changes can be made before it's too late. We will share a review schedule with you when it's ready.
- **Signing off;** nothing will be signed off without going through a rigorous process of review and sign off by the collective, museum staff and external reviewers and experts. We encourage you to flag if something needs to be run past people with a particular specialism, experience or viewpoint
- **The gallery text** will be written in a number of ways but collective members will be consulted as to how they wish to be involved and where it's most important for them to contribute either directly or in a more consultation type process.
- **If challenges arise** or we're not sure how best to proceed, we can build in moments to test this interpretation with target audiences.